

CRAIG CAMERON
Production Manager

Education

UNIVERSITY OF STIRLING (Stirling, Scotland) 1988-90
MSc. Public Relations- Film and Media Option

MOUNT ST. VINCENT UNIVERSITY (Halifax, NS) 1985-88
Bachelor Public Relations — Cooperative Education Program

CENTRE UNIVERSITE ST. LOUIS MAILLET (Edmundston, NB) 1984-85
First Year Bachelor of Arts/French Immersion

Recent Courses

ROCKPORT FILM AND TELEVISION SCHOOL (Rockport, Maine) 1999
AD/PM/Line Producer Workshop

Production Manager- Selected Credits

GROWING OP- Dir: Michael Melski, 35mm, feature Paranoid Pictures Inc, July-Oct 2007

OUTLANDER- (2ndUnit) Dir: Howard McCain. 35mm, feature, sci-fi adventure, Ascendant Pictures,
Sept 2006-Jan 2007

KILLER WAVE- (NS Unit) Dir: Bruce MacDonald. HD Mini-Series, MUSE INC., July-Aug 2006

PERSEVERANCE- (NS Unit) Dir: Adam Massey. 16mm, feature length drama, Massy Stalmaster/Darius
Films, July 2005

FOCUS GROUP THERAPY-Dir: Michael Melski, HD short comedy, FGT Productions, Jan/Feb 2005

MARION BRIDGE-Dir: Wiebke von Carolsfeld, 35mm feature length drama, Idlewild/Sienna Films 2003

TOUCH AND GO-Dir: Scott Simpson 35mm feature length comedy- drama, Chronicle Pictures Inc. 2002

RESOURCEFUL RENOVATOR-Dir: Michael MacDonald Beta SP television series Pick and Shovel
Productions, May-July 1996/June-August 1997

MINYAN ON THE MIRA-Dir: Michael MacDonald, Beta SP television documentary, Ocean
Entertainment Limited, April-May 1997

WORKS-2nd Unit-Dir: Ben O'Halloran, 16mm children's' television program, Salter Street Productions,
December 1995

GEOMETRY-Dir: Lisa Cochrane, 16MM documentary, CINE QUA NON Films, June/July 1995

BUTTERBOX BABIES-NS Unit-Dir: Don McBrearty, 16mm feature, Sullivan Ent., July/August 1994

Production Coordinator selected credits:

-SONGS IN ORDINARY TIMES-Dir: Rod Holcomb, 35mm, Craig Anderson Productions, Sept.-Dec 1999

-THIS HOUR HAS 22 MINUTES-Dir: Henry Sarwer-Foner, comedy television series, Salter Street/CBC, 1997/99 Series' V and VI

-ANN AND MADDY-Dir: Lulu Keating 16mm drama (made for Television), EF&F Prods. Oct/ Nov 1991

1st Assistant Director selected credits:

-THE CLASSICAL NOW –Dir: :Paul Kimball- Beta SP television series, Redstar Productions, July - August 2003

-BANK ROBBER # 5 -Dir Evan Kelly, 16mm short drama, Chronicle Pictures., June 1999

-DECEMBER 1917-Dir: Scott Simpson 16mm TV drama Chronicle Pictures Inc. 1998 - Global Television

-GOIN' THE LIQUOR STORE-Dir: Mike Clattenburg 16mm drama, Opium Films, Halifax, NS, Aug. 1995

2nd Assistant Director selected credits:

-SCOTLAND PA- Dir: Billy Morrisette, 35mm feature, Scotland Ns Productions, Apr-July 2000

-HORSE SENSE Dir: Monique LeBlanc, 16mm CBC television drama, Cinimage Films Inc, August 1999

-ALEXANDER KEITH'S Dir: Greg Sheppard, 35mm series of nine commercial spots, Partners Production Group, June/July 1999

3rd Assistant Director selected credits:

-SIMON BIRCH-NS Unit- Dir: Mark Stephen Johnson, 35mm feature, Disney Productions, Sept.-Oct. 1997

-TITANIC-NS Unit-Dir: James Cameron, 35mm feature, 20th Century Fox/Lightstorm Ent, July-Aug 1996

-TWO IF BY SEA-Dir: Bill Bennett, 35mm feature, Morgan Creek Productions, April-June 1995

-THE SCARLET LETTER-Dir: Roland Joffe ,35mm feature, Lightmotive Inc./Cinergi Prods., Aug.-Nov. 1994

Computer Skills:

Movie Magic/EP scheduling and budgeting

Microsoft Office